

Summer Reading Assignment for Advanced English 7 & 8

Parents & Students: Below you will find a list of engaging and well written stories that represent a variety of genres. Your student should choose **two novels** from the list below **which they have NOT READ before**. While we endeavor to choose books that are representative of appropriate content, age level and maturity, we recommend that each family research the suggested selections. You may find sites such as www.redeemedreader.com, www.squeakycleanreviews.com, www.commonssensemedia.org, or www.thrivingfamily.com helpful as you discern the best publication for your student.

Assignment: For 1 book, complete a reading journal with 8 entries, which counts as a test grade, **due the first day of school**. Directions regarding the journal can be found on the next page. **For the 2nd book**, there will be an in class assignment on the first day of school.

Author	Title	Author	Title
Alexander, Kwame	<i>Swing</i>	Glaser, Karina	<i>The Vanderbeekers</i> series
Alexander, Kwame	<i>Solo</i>	Haddix, Margaret Peterson	<i>Found/Caught/Sent</i>
Armstrong, William	<i>Souder</i>	Horowitz, Anthony	<i>Alex Rider</i> series
Avi	<i>Crispin: The Cross of Lead</i>	Jacques, Brian	<i>Redwall</i> series
Avi	<i>True Confessions of Charlotte Doyle</i>	Jenkins, Jerry	<i>Red Rock Mystery Series</i>
Billet, Julia	<i>Catherine's War</i>	Johnson, Anna Rose	<i>The Star that Always Stays</i>
Budwill, Dirk	<i>The Good Cyclist</i>	Keene, Carolyn	<i>Nancy Drew</i> series
Burnett, Francis	<i>The Secret Garden</i>	Lewis, C.S.	<i>The Chronicles of Narnia</i> series
Byars, Betsy	<i>The Summer of the Swans</i>	Neyeri, Daniel	<i>Everything Sad is Untrue</i>
Collins, Suzanne	<i>Gregor the Overlander</i>	O'Brien, Robert	<i>Mrs. Frisby and the Rats of Nimh</i>
Curtis, Christopher Paul	<i>Bud, Not Buddy</i>	Park, Linda Sue	<i>A Long Walk to Water</i>
Curtis, Christopher Paul	<i>The Mighty Miss Malone</i>	Peterson, Andrew	<i>The Wingfeather Saga</i> series
Curtis, Christopher Paul	<i>Elijah of Buxton</i>	Rogers, Jonathan	<i>The Bark of the Bog Owl</i>
Dekker, Ted	<i>The Chosen</i>	Ryan, Pam Munoz	<i>Esperanza Rising</i>
DiCamillo, Kate	<i>The Miraculous Journey of Edward Tulane</i>	Sachar, Lousi	<i>Holes</i>
Dicamillo, Kate	<i>Because of Winn Dixie</i>	Sanderson, Brandon	<i>Skyward</i>
Draper, Sharon	<i>Out of My Mind</i>	Stamper, Vesper	<i>A Cloud of Outrageous Blue</i>
Ferguson, Margaret	<i>A Place to Hang the Moon</i>	Stewart, Trenton Lee	<i>The Mysterious Benedict Society</i>
Funke, Cornelia	<i>Dragon Rider</i>	Turner, Megan Whalen	<i>The Thief</i>
Funke, Cornelia	<i>Inkheart</i>	Wyss, Johann	<i>The Swiss Family Robinson</i>

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The reading journal encourages the habit of literary reflection and analysis. **You will use a double-entry format to examine details of 8 passages from 1 of your texts and illustrate your understanding of each passage.** There is to be NO collaboration with other students. Any assistance from the internet, movies, or secondary sources such as Sparknotes, Cliff Notes, Wikipedia, or AI will be viewed as a violation of the Academic Integrity policy. This assignment will be due electronically on the first day of school.

This assignment should be typed.

Instructions:

1. Create a computerized response journal (see example on the next page).
2. Divide your novel into eight (8) equal sections and write a response for every section. (E.g.: 400 pages ... $400/8=50$. This example shows you should write a response every 50 pages.)
3. Create a table in your document (Google Doc). (Insert → Table)
4. Label the left column TEXT and the right column RESPONSE.
5. In the TEXT column, copy passages word for word from the novel, including quotations marks and page numbers; you should have EIGHT passages. **How do you choose what passages to write down?**
 - a. Passages become important if they cause you to react, connect, predict, or reflect.
 - b. Passages are also important when they cause you to identify characterization, theme, mood, or a notable literary device.
6. In the RESPONSE column, label and analyze the passage. **Explain the passage's significance.**
 - a. Label your response with one of the letters below (RE, CO, P, RF, CH, T, M, LD). You may use responses a-g ONCE; you may use literary devices (see list on other page) more than once.
 - i. **(Reaction) RE**= Describe what the passage makes you think or how it makes you feel and why.
 - ii. **(Connection) CO**= Make connections to other places in the novel or to your life, or to the world, or another story that you have read.
 - iii. **(Prediction) P**= Anticipate what will occur based on what is in the passage.
 - iv. **(Reflect) RF**= Think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just about the way things are?
 - v. **(Characterization) CH**= Analyze details or the dialogue used to show you aspects of the identities of the characters. What is learned about the characters in the passage?
 - vi. **(Theme) T**= Explain how the passage contributes to the author's overall message about some aspect of life.
 - vii. **(Literary Device) LD**= Analyze the author's writing using literary terms (see list of possibilities on the next page)
7. Each RESPONSE must be at least 50 words (include word count at the end of each response).
IMPORTANT: Always explain why you think something or like something or don't understand something.

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Sample Journal Entry

Text	Response
<p>“Fire swamps are, of course, entirely misnamed...Simply, there swamps which contain a large percentage of sulfur and other gass bubbles that burst continually into flame. They are covered with lush giant trees that shadow the ground, making the flame bursts seem particularly dramatic. Because they are dark, they are almost always quite moist, thereby attracting the standard insect and alligator community that prepfers a moist climate...” (page 199)</p>	<p>LD Imagery - The author uses imagery in this passage as he describes the fire swamps. This is powerful because it creates a picture in the reader's mind and helps the reader understand the plot conflict. The author describes the swamps and illustrates why the swamps were such a terror to Florin and Guilder, Without this problematic setting, the story would not be able to move forward. (Word Count - 64)</p>
<p>Note: There should be eight (8) passages.</p>	<p>There should be eight (8) responses which are labeled and explain your analysis of the passage. It should not be a summary or a restatement of the text.</p>

In addition to the responses, literary devices may also be used for responses:

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| <ul style="list-style-type: none"> Alliteration Allusion Antagonist Characterization Conflict Flashback Foreshadowing Hyperbole Irony | <ul style="list-style-type: none"> Metaphor Personification Plot: Exposition, climax, resolution Point of view Protagonist Repetition Setting Simile Suspense |
|--|--|

Review of Requirements:

On the Cover of your response, write your name; title of book and author; page count for entire book

Text Side of Journal:

- ___ Eight Excerpts from eight evenly spaced sections of the novel
- ___ You have quoted and used quotation marks (watch placement of quotation marks)
- ___ Your citation has a page number and is according to MLA standards (see example)

Response Side of Journal:

- ___ You have eight responses
- ___ You have a variety of responses. They are labeled (RE, CO, P, RF, CH, T, M, LD).
- ___ Each response has word count; each must be at least 50 words

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RUBRIC

Category	Exemplary	Accomplished	Developing	Beginning	Your Score
	25	22	18	15	
Quotes/Text	8 text Quotes and 8 Responses	15 Quotes and Responses (Missing 1 of either)	14 Quotes and Responses (missing 2 of either)	13 or less total Quotes and Responses (Missing 3 of either)	
Response Variety (Literary devices can be identified and used more than once)	Includes a variety of unique comments about passages (8 from list) AND ALL Responses	Includes some variety of comments (7 from list) OR 8 response are labeled	Little variety of comments (6 from list) Or 6 response are labeled	Comments are limited to the same response Or Response are not labeled	
Responses	8 responses with no paraphrasing or summary	6-7 responses but 1 is a summary response	4-5 responses; Summary in nature	3 or fewer responses; all summary	
Word Count & Cover Page	Word Count (50+) Included And Student Name, Book Title, Author, Page Count on cover	Word count (50+) on at least 6 responses Or Missing one cover page item	Word count 50+ on 4 responses Or Missing 2 cover items	Word count 50+ on 3 or fewer response OR No cover page	
Mechanics, Spelling, Grammar	No grammatical or spelling errors	A few minor spelling / grammar errors. All sentences start with capital letters and end with end marks	5 spelling and grammar errors; OR 1-3 sentences lack capital letters and end marks	More than 5 spelling and grammar errors OR the majority of sentences lack capital letters and end marks.	

Rubric Score: _____/125 =

Final Grade: _____