

Summer Reading for 2023–2024

Teacher	Class	Title	Notes
Emily Kearney	ILA	A book of your choice that is approved by your parents/guardians (any genre) that is at least 300 pages long: CANNOT have a TV/movie adaptation	Students should answer comprehension questions listed below and be prepared to create a video based on their novel.
	Honors ILA	Lord of the Flies & a book of your choice that is approved by your parents/guardians (any genre) that is at least 300 pages long: CANNOT have a TV/movie adaptation	Students should answer comprehension questions listed below for BOTH of the novels and be prepared to create a video based on the novel they chose (not Lord of the Flies).
	World Lit	Persepolis by Marjane Satrapi	Answer the analysis questions in a Google doc journal and prepare to discuss them when class begins!
	Literature and Film	N/A - second semester course	
Krista Duggin	American Literature	The Crucible by Arthur Miller	The play is set during the Salem witch trials and there is discussion of an adulterous relationship between two of the characters. If a parent/guardian feels uncomfortable with their student reading the play, please contact Ms. Duggin for an alternative selection. Read the play—don't watch the movie.
	Honors American Literature	The Crucible by Arthur Miller	The play is set during the Salem witch trials and there is discussion of an adulterous relationship between two of the characters. If a

			parent/guardian feels uncomfortable with their student reading the play, please contact Ms. Duggin for an alternative selection. Read the play - don't watch the movie.
	Christianity & Fantasy	N/A - second semester course	
	Creative Writing		Write at least 2,000 cumulative words of creative writing. This may be in any format (poetry, short story, a chapter of a novel, or play). Upon submission at the beginning of class in the Fall, all work must be typed. Have fun and see where your imagination takes you!
Jen Romine	British Literature: Medieval to Modern	N/A - second semester	
	Tales of Mysteries & Suspense	Plague Maker by Tim Downs	Mrs. Romine will email specific requirements over the summer.
	ILA Foundations	Read a book of your choice on your reading level or above and be prepared to present the book in August.	Mrs. Romine will email specific requirements over the summer.
	American Literature Foundations	Read a book by an American author of your choice on your reading level or above and be prepared to present the book in August.	Mrs. Romine will email specific requirements over the summer.
	Senior English Foundations	Read a book of your choice on your reading level or above and be prepared to present the book in August.	Mrs. Romine will email specific requirements over the summer.

ILA & Honors ILA Summer Reading Questions

- 1) What genre is the novel? (Ex: romance, sci-fi, mystery, etc).

- 2) What was unique about the setting (time and place) of the novel?

- 3) Who are the prominent (main) characters in the story?

- 4) What are some of the major conflicts in the story?

- 5) How do the characters change or grow throughout the course of the story?

- 6) What specific themes (life lessons) did the author emphasize throughout the novel?

- 7) How would you react if you were in the same situation as the main character?

- 8) Mark/take note of your favorite page/moment in the novel.

World Literature Persepolis Questions

Ch's 1–3 Questions:

Answer the following questions with at least 3–5 complete sentences.

- 1) In the first few chapters, how does Marji's perspective on God and certain religious questions seem to change? What do you think are the root causes of these changes? What religious questions does she seem to be wrestling with?
- 2) How does communism/Marx seem to influence the ideology of Marji's family? Why do you think young Marji goes as far as to compare her perception of Karl Marx and God (pg. 13)?
- 3) The contrast between the protestors on pg. 5 (one side for "the veil" and one side of "freedom") highlights some of the big ideological conflicts this book explores. What seems to be motivating each side? How does each side interpret "freedom"?

Ch's 4–8 Questions:

Answer the following questions with at least 3–5 complete sentences.

- 1) Much of these last few chapters deal with Marji's perception of "heroism." How does she seem to define heroism, and why do you think she thinks in this way?
- 2) What seems to be the purpose of the story of the widow (pgs. 31–32), and why is Marji confused by her parent's laughing reaction?
- 3) What big "identity questions" does the situation with Ramin bring up for Marji (pgs. 44–46)? How is she caught between her own ideals and the ideals of her parents? What does this story reveal about the level of parental influence parents have with their children?

Ch's 9–13 Questions:

Answer the following questions with at least 3–5 complete sentences.

- 1) Why do you think Marji responds to the news of Uncle Anoosh's death by saying that she "was lost, without any bearings" (pg. 71)? What does she mean by this, and how might this relate to the question of her "identity"?
- 2) Discuss your opinions on Marji's uncle's statement: "In a country where half the population is illiterate, you cannot unite the people around Marx. The only thing that can really unite them is nationalism or a religious ethic" (pg. 62). Do you agree? What might this idea say about society or about human nature in general?

Ch's 14–19 Questions:

Answer the following questions with at least 3–5 complete sentences.

- 1) What seem to be the main motivating factors for Marji's "rebellious actions"? Are her motives more personal or political?
- 2) Could it be argued that Marji's family is too Westernized? Are they traitors to their culture or religion?
- 3) In what significant ways do you think Marji's exposure to violence and death force her to "grow up"?
- 4) Why do you think Satrapi ends the "story of her childhood" remembering her father telling her "don't ever forget who you are" (pg. 148) and her grandmother's advice to "always be true to yourself" (pg. 150)? What themes do these quotes capture?
- 5) What is your interpretation of the story's final panel?